

Join us for a panel presentation, interfaith ritual, & dialogue:

Saturday, October 17, 10:00 am to 12:00 noon; continental breakfast
Episcopal Church Center of Utah – Wasatch Retreat & Conference Center
75 South 200 East, Salt Lake City, UT 84111

Reclaiming the Divine Feminine for Our Work of Compassion, Justice, Peace, and Sustainability

Reclaiming the Divine Feminine in our religious traditions will empower our work together for compassion, peace, justice, and sustainability. Including multicultural female divine names and images in our sacred rituals affirms the sacred value of females throughout the world who continue to suffer from violence and abuse. The earth, traditionally referred to as feminine, likewise suffers from exploitation and abuse. Rituals that include female images can make a powerful contribution to a more just world. A panel discussion will highlight ways that restoring female images of the Divine will contribute to healing our wounded world. The program will include an interfaith ritual, affirming the sacred value of all people and all creation. We will conclude with participants forming circles for dialogue.



Panelists:

Featured in *She Lives! Sophia Wisdom Works in the World*, by
Rev. Dr. Jann Aldredge-Clanton, panel moderator



Dr. Kendra Weddle Irons
Religion Professor,
Texas Wesleyan University



Rev. Dr. Susan Newman Moore
Associate Minister,
All Souls Church, Washington, DC



Rev. Stacy Boorn
Pastor, Ebenezer/Church Lutheran,
San Francisco, CA



Rev. Dr. Isabel Docampo
Supervised Ministry Professor,
Perkins School of Theology



Rev. Judith Liro,
Priest, St. Hildegard's Community,
Austin, TX



Dr. Chung Hyun Kyung
Ecumenical Studies Professor,
Union Theological Seminary



Dr. Bridget Mary Meehan
Bishop, Association of Roman
Catholic Women Priests



Ann Landaas Smith
Co-founder & Director, Circle Connections
served as Director, Women in Mission & Ministry,
Episcopal Church USA

Musicians: Devi Vaani, a trio of women (Kathleen Neville Fritz, Dionne Kohler & Alison Newvine) who write and perform music in praise of the Divine Feminine for ritual, empowerment & justice

